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## The Forestonian

Vol. II Mount Vernon, Wash. No. 4



JANUARY 1914

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## The Forestonian

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## THE VALUE OF SOLITUDE

By MRS. C. B. EVILSISOR

THE Bible presents many illustrations of the influence of solitude upon the life.

Whenever God had some important purpose to accomplish thru a human agent, He usually prepared this person for his work by shaping affairs so that he would be separated, for a time, from society.

Moses, the educated in the highest schools of Egypt, was unprepared for his work until he received his training in the wilderness.

It would seem that the military and civil training he received under the greatest teachers of Egypt, was the very thing needed to fit him to be Israel's leader. But God had still higher training for him which he received during the forty years he spent as a shepherd.

Left alone with nature, he held communion with God. While mingling with men, he was led to compare himself with other men. But now as he beheld the greatness of God thru nature, he realized that, "Not by might nor by power," can anything good be accomplished, but by the spirit of the Lord.

John the Baptist was prepared for his great mission while in solitude. His home was in the wilderness, away from the evil influence of men. With the voice of the world shut out, he could hear the still small voice of God, and it was his teacher.

However, John did not live a life of selfish seclusion. As he received instruction from the Divine Teacher, he came forth from time to time to impart these new truths to others. And of him Christ said, "There hath not risen a greater than John the Baptist."

If in the times of Moses and John it was necessary for God's servants to spend time in solitude, it is the more important in this age of hurry and excitement.

Now, as never before, the voices of the world are drowning out the voice of conscience. In order to overcome these evil influences, it is necessary for us to spend some time each day in secret, not in selfish loneliness, but in the study of our own characters as compared with the character of God.

Most students realize the value of seculsion when called upon to solve some difficult mathematical problem. But how many of us give as much that and care to the great problem of life, on the solution of which our eternal destiny may depend?

The story is told of a poor woman with a large family, who came to realize that she had grown cold and irritable from the many trials that come with the rearing of a large family, and that household disturbances were becoming difficult and frequent. Determined to overcome this condition, she proceeded to lay plans whereby she could have a small part of each day to herself, thus giving an opportunity to study better methods of self-discipline and home government. Having no spare room, she arranged the attic of her house, with white curtains for walls and other things accordingly, to give the appearance of purity and restfulness. When the busy cares of

life seemed to be crushing out good intentions and resolutions, she resorted to this quiet place for a few moments. She soon learned that by pausing to look difficulties square in the face, they lost their insurmountable appearance. And after a few words of prayer, she could go forth to meet the trials that awaited her, with strength and courage to endure them. A few months of this course entirely changed the atmosphere of her home.

Let us not wait until these apparently insurmountable difficulties confront us, but seek preparation for such experiences by forethot in quiet meditation, when counsel from God can be received both thru prayer and study of His Word.

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# SANE ORTHOGRAPHY BY LESTER G. STECK '14

VERY age brings with it its improvements. The present has brot the greatest improvement ever known to the English speaking people, and that is the simplification of their spelling. Every improvement in anything has individuals who object to it. Without doubt more people object to simplified spelling than to any other line, but the reason is simply that it affects more people.

In the days of our forefathers the most rapid transit across the ocean was the trusted old sailboat. Then when Fulton began his demonstrations of the steamboat, it was that that because the sailboat had been used ever since the sea was navigated it would be impossible to secure a means more speedy, practical or safer. But

the steam boat came on and developed, became practical and remained so, while its objectors have heen forgotten in their graves. It is the same with simplified spelling, object as hard as we may, it is coming to be practical in spite of all we can do to stop it. We may check it but we cannot stop it. To stop it only prolongs the agony of the use of our inconsistent spelling.

Not all our words are inconsistent, neither are they all consistent. Simplification is a sort of a compromise; then we can spell "though" as it should be spelt, t-h-o. To be consistent with the old method we should spell such words as "so" and "go" s-o-u-g-h and g-o-u-g-h. Those of us who object to the simplified spelling would. I fear, object still more to this method. Then if we spell such words as "have", "give", "live", and "valve" with a final "e", then why not add "e" to had, gad, and fad, and such other words as would give it as much accent as those just mentioned? We do not think it wrong to end "shall", "will", "tell", etc. with two "l'a", but there is no need of it for only one is pronounced; it looks as if we were trying to exhaust the alphabet. After we see the same word used in our reading matter ten times it will no longer look strange to us. We can then read more in the same amount of type and time, and when we use a word fifteen times consecutively in our writing we will not think it seems strange in the least, but on the other hand it will begin to seem queer if we use the old way. There is absolutely no use in using two or more letters in a word and pronouncing them as one; it is better to give it the one as it is pronounced. The object of simplified spelling

is not some fad, but to make our spelling more consistent and practical. "O Consistency thou art a jewel."

The strain of the age is to acomplish more in the least possible time; we see this being striven for in every line, in spite of objectors. Rapidity, simplicity, and perfection are the objects sought for in every improvement. All these and even more are included in the simplification of our orthography. It assists our printers in the setting of type, and when it comes off in print we do not have to read over so much paper to get the same knowledge. It makes our spelling much more simple by eliminating the absurdities. The student who will learn the simplified method of spelling will have a more practical method than the one who learns the old method, and he will have gotten it in much less time too. Our language is an altered complication of other languages and simplification will tend to perfect our language: then we can call it our own. Let us make our language our own by eliminating the barbarous relic, "inconsistency."

# ADAPTABILITY BY RUTH LA PORTE '14

adaptability should cover a large place in your curriculum. The average student has not learned this, and his failures in life can be attributed to the fact that he can not conform to his surroundings and circumstances. Few schools make this a part of their training of young people; and when a student launches out into the great sea of life, he is not prepared to meet the storms; but sinks from

sight among the ripples before he reaches the great billows.

We hear so much about practical people. But what are practical people? They are people who have a large amount of adaptability. Those who can meet every circumstance with just the right word or deed.

Nor is this art of adapting oneself to his surroundings or circumstances inherited. Rather it is developed. It is true that some become adaptable more readily than others, but who can judge which one tried the hardest? You must be on your guard or you will not fit in every corner. Just begin to edge in and after much effort you will succeed.

Many times your surroundings are not the best. Of course you must begin to use adaptability; but there is another important thing; that is to make your surroundings meet you half way, for it is best not to be adaptable to surroundings which are undesirable and which you can improve.

Your surroundings and environments have a large and lasting influence over one it is true, but do not many great men and women emerge from the most uncouth surroundings? The more gold is tried the brighter it becomes, so it is with men; the more severe the trials the greater the value. But they have industry, patience, and honesty which helps them rise, and with these they learn adaptability.

People of worth and influence did not wait for luck or chance. They went to work doing things right in the place where they were. They fitted into that place and did what they had to do well and without complaining. It is not so much what we do, but how we do it and under what conditions we do it. This includes the little things, for the little things will have eventually molded our destiny.

It is not a matter of perfect environments. For it is very plain that perfect surroundings do not make perfect students. Students do not need every want supplied. How are they to learn the lesson of adabtability with ideal surroundings? It is far better for students to have experience with the realities of life, or learn how to be content with little.

How pleasant life would be if every one had learned to be happy and content where they were placed. Remember that if you are not adaptable you make it very hard for those with whom you come in contact.

In the cause of God men are needed who have learned adaptability. For to follow Christ does not mean flowery paths and pleasant times; but instead the passing thru "Gethsemanes" and "Calvaries." We must know how to meet grave circumstances and serious obstacles. For if we conquer we must be able to endure.

# AN EXPRESSION OF REGARD By MARIE L. YOUNG '14

N the evening after the Sabbath, December 20, the students of the Academy converted their dining room into a cozy drawing room by introducing rugs, lounges, sofa pillows, penants, pictures rockers, and a large number of chairs. Then were professor and Mrs. Munro were invited in from a home in the village where they

were spending the evening, as honorary guests at a reception given by the students and faculty.

Miss Bell ushered in the bewildered couple, and then read the numbers of an entertaining program planned for the occasion, consisting of instrumental and vocal solos, recitations etc.

Mr. Steck, in a few well-chosen words, presented as a token of esteem from the students and faculty, a beautiful, hand-painted chocolate set which Professor Munro acknowledged with his accustomed ease.

Mr. Pitt read a note of appreciation signed by the young men of the dormitory expressing their gratitude to Professor Munro for his work among them. This completed the entertainment.

M. L. Y.

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# BIOGRAPHY OF PROFESSOR CONARD By MARIAN HEYWOOD '15

In a remote age of the nineteenth century, was born a little boy, remarkable for no other reason, perhaps, than his minimum size, which, in spite of the years that have come and gone, still remains with him in friendly alliance.

It was not long however before this young man was creating impressions among his friends and, instead of circumstances molding him, he was making circumstances fit occasions.

A courage less staunch than his own might have been daunted when upon taking up his fourth grade in school the teacher thinking he must be mistaken, insisted upon putting him in the beginners class because he was so little; but not so, this small lad. He was distined to rise above the obstacles in the path to success. Away in the brilliant future visions of civil engineers and countless scientific researches kept revolving restlessly. School days vanished with suprising rapidity and were almost completed when a circumstance arose so appalling that school days were suddenly discontinued. The college had refused to grant degrees! Ralph Conard had just three months more of his course remaining but the intelligence concerning his degree had given a vastly different aspect to his college career.

He now left his home in Walla Walla, going to California to take up printing where he remained for three years or more.

Upon his return to College Place, Mr. Conard took charge of the printing work at the college and became professor of mathematics also.

In the meantime the civil engineer and the science had given way to new aspirations and Professor Conard now decided to take the medical course. First, however, he must fulfill a promise made to a firm in Oakland and he accordingly went thither to follow up printing for a year-

Now financial difficulties presented themselves and again he must postpone his medical course. The same position of Professor of mathematics and instructor of printing being offered him at the college, he accepted and for two years gave entire satisfaction in this capacity.

[ Continued in next issue. ]

Blessed is he who gives good advice and exemplifies it.

#### THE FORESTONIAN

Issued Monthly by the Students of Forest Home Academy

Lyle Wilcox '14 - Editor-in-Chief Marian Heywood '15 - Literary Editor Lester Steck '14 - News Editor

Marie Young '14 Circulation Mgr. Virgil Becraft '16 Mgr.

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To the young men or woman who is just entering upon an academic course and who plans on a college education, enough can hardly be said emphasising the necessity of thoro work. The opportunity to gain practical knowlege of any nature must be embraced with enthusiasm, for a knowlege of practical things does not remain on the top shelf of one's memory very long.

With a determination for thoroness arises the question, where can I best obtain a thoro preparation, and one that will best fit me to take up college work? To young people in Western Washington the answer would be, Forest Home Academy. In general, however, the academy is the place best fitted to prepare young people for college.

The reasons are many and varied. If one attempts to receive his whole training in our colleges, the talent he possesses, which might otherwise have received attention, is neglected because ample material already developed is to be had among a number in attendence in an institution of the size of our average college.

In class recitations he receives little or no personal attention or encouragement from the teacher, among so many. And yet the teacher is not at fault.

The student will also find that the spiritual conditions

among a large number of students in enrollment at college are vastly inferior to the sterling qualities found among a smaller number. The academy offers no attractions for the idler.

On the other hand, if you have received twelve grades in the academy, enter upon your college career confident that the experiences of the past will serve the future well.

M. H.

#### SYMPATHY

With want of human kindness just as great, Our little sympathy oft comes too late. A drop of mercy to a neighbor given, Strengthens the ties that bind the soul to heaven.

Some lives there be so filled with selfish woe, That have no time rich blessings to bestow, And when the path leads to the distant gate, These oft awake; but knowledge comes too late.

Then lest we too in little things should fail, To place each act where it will most avail, Let us, to-day, our steps direct aright, That God may bless the work received to-night.

So living bless: and blessing learn to see
The value of each step to Calvary,
That God may grant, when all of life is done,
The starry crown by each brave Christian won.

M. L. Y.

Academy Brevities

Mr. O. C. Hollenbeck has recently purchased the house where Miss Lofgren, the primary teacher, resides.

Miss Eunice Rasmussen is visiting her brother Otis, and former school mates.

The Academy dormitories are welcoming new members quite frequently since the holidays. Miss Veda Giddings, one of the village students is now a home student.

A special program was enjoyed at the first chapel period in the new building. Among the interesting numbers was a poem, "The Building is Ready" by Miss Moore.

The school faculty has given the students the privilege of using the old chapel for a gymnasium. Already preparations are near completion for playing basket ball. The enthusiasm put forth in basket ball lingers after the game has been completed so that the domestic duties are carried on with more vim than otherwise.

We students are enjoying our new administration building, at least we are trying to in spite of the inefficiency of heat. There has been some delay on the part of the school to raise their share of the money for the installment of our high pressure boiler. The boiler however will be immediately put in its place of service.

Mr. and Mrs. Dexter recently paid the Academy a visit. Mrs. Dexter was our intermediate teacher last year: we knew her as Miss Lulu Pound.

Mr. Lyle C. Wilcox, our Editor-in-Chief, has not yet returned to us, but we expect him back before the February issue of the FORESTONIAN.

With but three exceptions, every student was back for school, from the holiday vacation, on the appointed day; the first Monday in the new year.

The gasoline engine which was in the laundry at the time of the fire last March, has been rebuilt and is now ready for use, apparently as good as before.

A new organization has made its appearance at the Academy, it is known as the Anti-Mouse League of Forest Home. Miss Julia Benson of Hoquiam, Wash., is President, and Professor D. D. Rees is Secretary. Most of its members are young ladies. The league is quite effective, and its membership is on the increase.

Miss Moore, our music teacher, recently made a trip to Seattle expecting to attend a recital of the famous pianist, Ignace Paderewski. The pianist was ill so did not perform. Miss Moore does not appear to be in the least disappointed, tho she was without doubt.

Messers Howard Crane, Alonzo Piper, and Earle Palmer, of west hall, have shown their ingenuity by devising a plan whereby to eliminate the inconvenience of small rooms. They had two small rooms, so they simply converted one into a parlor, constructed a double-deck bed in the other which gave the necessary sleeping space for the trio.

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